SUKEDACHI NINE
助太刀09

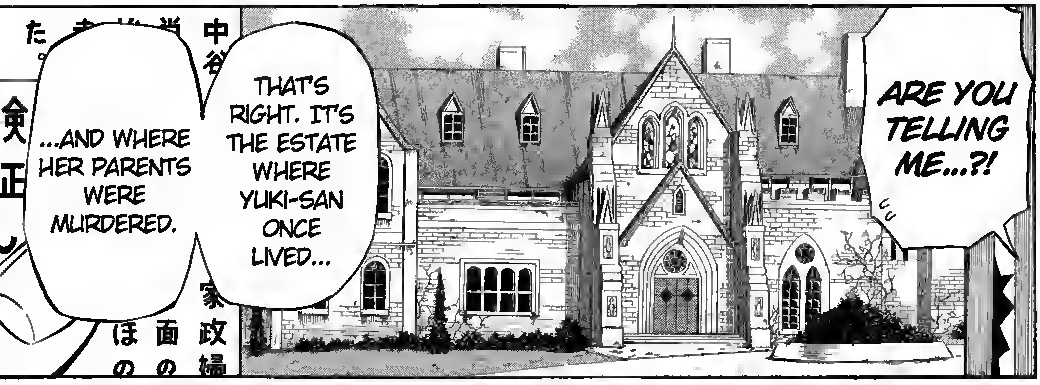
I ONLY KNOW...
WHAT IS THIS... "RED"...?
WHAT'S WITH THIS SEA OF RED?!
KREE
WHAT THE HELL ?!
!!
...WHAT I CAN SMELL.
ICE

MIRROR: 10 THE COLOR RED (2)
WHAT... HAP-PENED HERE ...?!
SHE... SHE'S BLIND ...!
HURK

SO THAT'S YUKI-SAN'S HISTORY.
SHE BLAMES HER PARENTS' DEATH ON HERSELF, AND SEALS IT AWAY DEEP BEHIND HER EYES...
Kageyama Hospital
影山病院
SHE'S ALSO COME TO THINK...
...THAT HER BEING BLIND SINCE BIRTH WAS A BLESSING FROM GOD...
...SINCE SHE DID NOT HAVE TO WITNESS HOW HER PARENTS WERE MUTILATED THAT NIGHT.
IT'D BE NICE IF KOUTA AND I COULD BECOME CLOSE LIKE IN THIS PAINTING! ♪
SO WHAT SORT OF PAINTING IS IT?

SO...
ERM... WELL, COLOR-WISE...
I'D SAY IT'S A RED KIND OF PAINTING!
SO THAT'S WHAT THE COLOR RED MEANS TO HER...
... THAT'S WHAT "RED" IS...
TAKE A LOOK AT THIS.
!
SWFF
KARINA OKEBASHIRI. HER RETALIATORY EXECUTION IS SET FOR TONIGHT.
SENTENCED TO DEATH BY RETALIATION!!
KARINA OKEBASHIRI
THE CURSED ESTATE
THIS ARTICLE'S ABOUT HOW SHE MURDERED HER EMPLOYERS IN ORDER TO INHERIT THE ESTATE WHERE SHE WORKED.

!?
LOOK WHERE THE MURDER OCCURRED.
WHAT'RE YOU TRYING TO SAY?!


...AND WHERE HER PARENTS WERE MURDERED.
THAT'S RIGHT. IT'S THE ESTATE WHERE YUKI-SAN ONCE LIVED...
ARE YOU TELLING ME...?!

MADAM... EVERYONE HAS GATHERED BELOW.

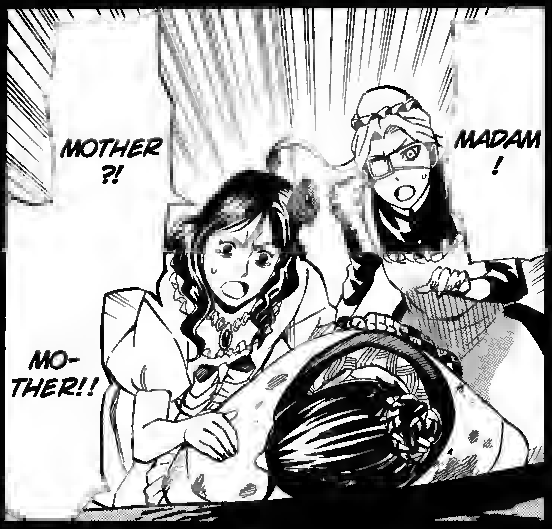
ARE YOU ALL RIGHT, KARINA?
GOOD, I'LL BE DOWN SOON.
HMM?
YOU'VE SERVED US FOR YEARS... AND YOU EVEN LOOKED AFTER MY SELFISH LITTLE DAUGHTER...
I'M A LITTLE WORRIED, THOUGH. YOU ARE PART OF THE ICHIJOUIN FAMILY, AFTER ALL.
SHE SEES YOU AS A SISTER, YOU KNOW.
THE EYELID'S A LITTLE SWOLLEN, BUT IT WON'T AFFECT MY DUTIES FOR TODAY.
WHAT HAPPENED TO YOUR EYE?
WE TREASURE THAT ATTITUDE, KARINA.
I'M BUT A LOWLY MAID, MADAM...
...AND THAT IS WHY HE ADOPTED YOU AS ONE OF HIS OWN.
MY HUSBAND REALIZED AND CHERISHED THAT BOND...

!!
IS YOUR EYE OKAY?!
YES, YES.
COME DOWN WITH US, KARINA-SAN!
MOTHER, EVERYONE'S WAITING FOR YOU DOWN-STAIRS!
DON'T TREAT ME LIKE A KID! I'M IN COLLEGE NOW!
GOTTA KEEP YOU LOOKING NICE IN FRONT OF OUR GUESTS.
BUT I'M DOING THIS SO MY EYE DOESN'T LOSE ITS USUAL LUSTER.
THANKS FOR YOUR CONCERN, NATSUMI-CHAN.
ALL RIGHT...
...BIG SISTER! ♪
DIG THIS! I'M NOW A MATCHING PAIR WITH KARINA!
FWIP
NOW YOU'RE BEING SILLY.
NOW, LET'S GET GOING...
...YOUNG MISTRESS.
WHA...
U-TURN.

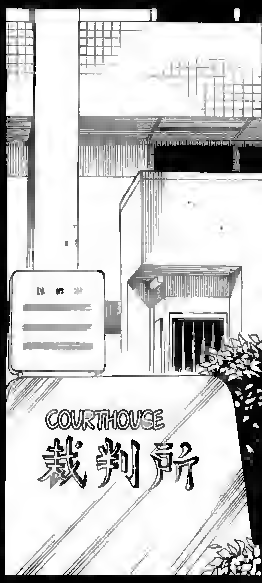
スッ
SWFF
I WOULD LIKE TO BEGIN THE BANQUET FOR MY DAUGHER NATSUMI'S 20TH BIRTHDAY--
HONORED GUESTS, FORGIVE US FOR INTRODUCING OURSELVES FROM UP HIGH.
KCHOOM...

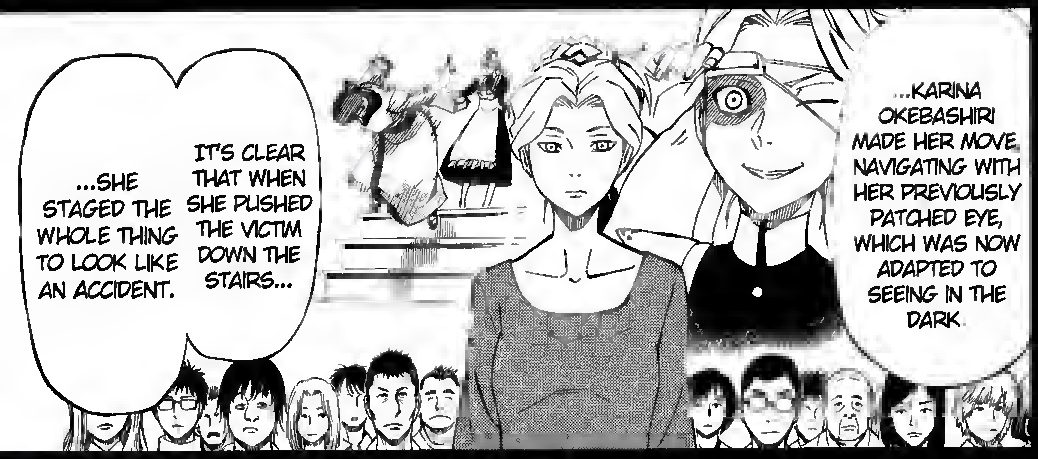
SLAM
THUD CRACK
SHOVE
KYA!
WHA?! A POWER OUTAGE AT THIS TIME OF--
KER-SMI-SH
OH GOOD! THE LIGHTS ARE BACK ON!
FLASH...
WHAT WAS THAT NOISE?!
KYAAAAA

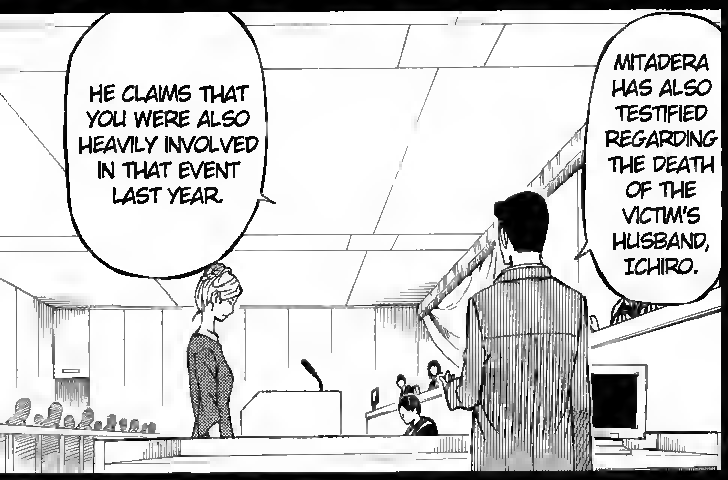
KLAT
KLAT

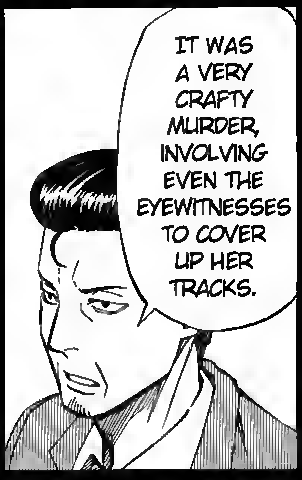

MOTHER ?!
MADAM !
MO-THER!!

IN THE DARKNESS THAT FOLLOWED...
MITADERA, THE LEGAL ADVISOR FOR THE ICHIJOUIN ESTATE, MANUALLY SHUT DOWN THE POWER.

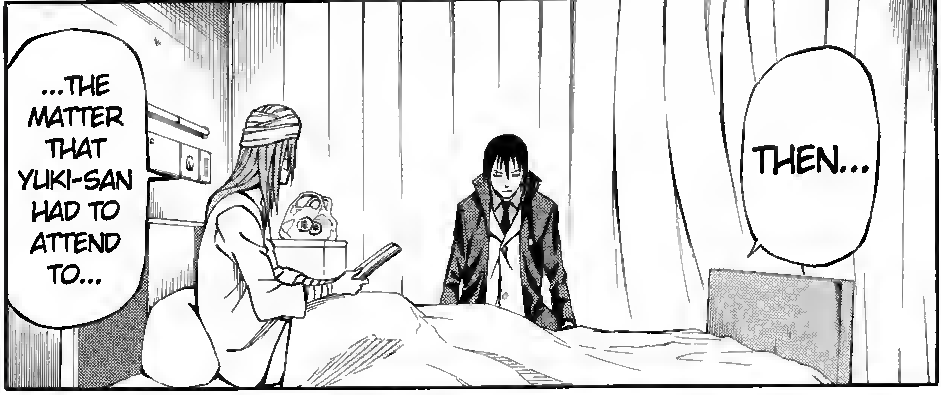

COURTHOUSE
裁判所

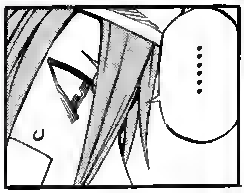

...KARINA OKEBASHIRI MADE HER MOVE, NAVIGATING WITH HER PREVIOUSLY PATCHED EYE, WHICH WAS NOW ADAPTED TO SEEING IN THE DARK.
IT'S CLEAR THAT WHEN SHE PUSHED THE VICTIM DOWN THE STAIRS...
...SHE STAGED THE WHOLE THING TO LOOK LIKE AN ACCIDENT.

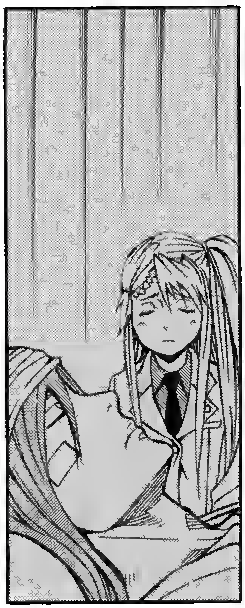

MITADERA HAS ALSO TESTIFIED REGARDING THE DEATH OF THE VICTIM'S HUSBAND, ICHIRO.
HE CLAIMS THAT YOU WERE ALSO HEAVILY INVOLVED IN THAT EVENT LAST YEAR.


IT WAS A VERY CRAFTY MURDER, INVOLVING EVEN THE EYEWITNESSES TO COVER UP HER TRACKS.

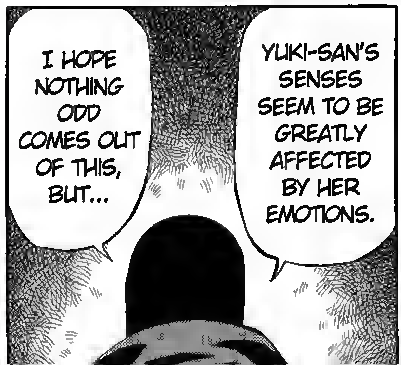
THE BEREAVED MEMBERS OF THE ICHIJOUIN FAMILY HAVE ALREADY FILED FOR RETALIATION.
THEY ARE ASKING FOR THE HIGHEST PUNISHMENT AVAILABLE FOR THE ACCUSED.


...THE MATTER THAT YUKI-SAN HAD TO ATTEND TO...
THEN...


.....



THAT'S RIGHT. KARINA OKEBASHIRI'S RETALIATION TONIGHT WILL BE CONDUCTED...
...BY ASSISTOR NO. 6, YUKI-SAN.

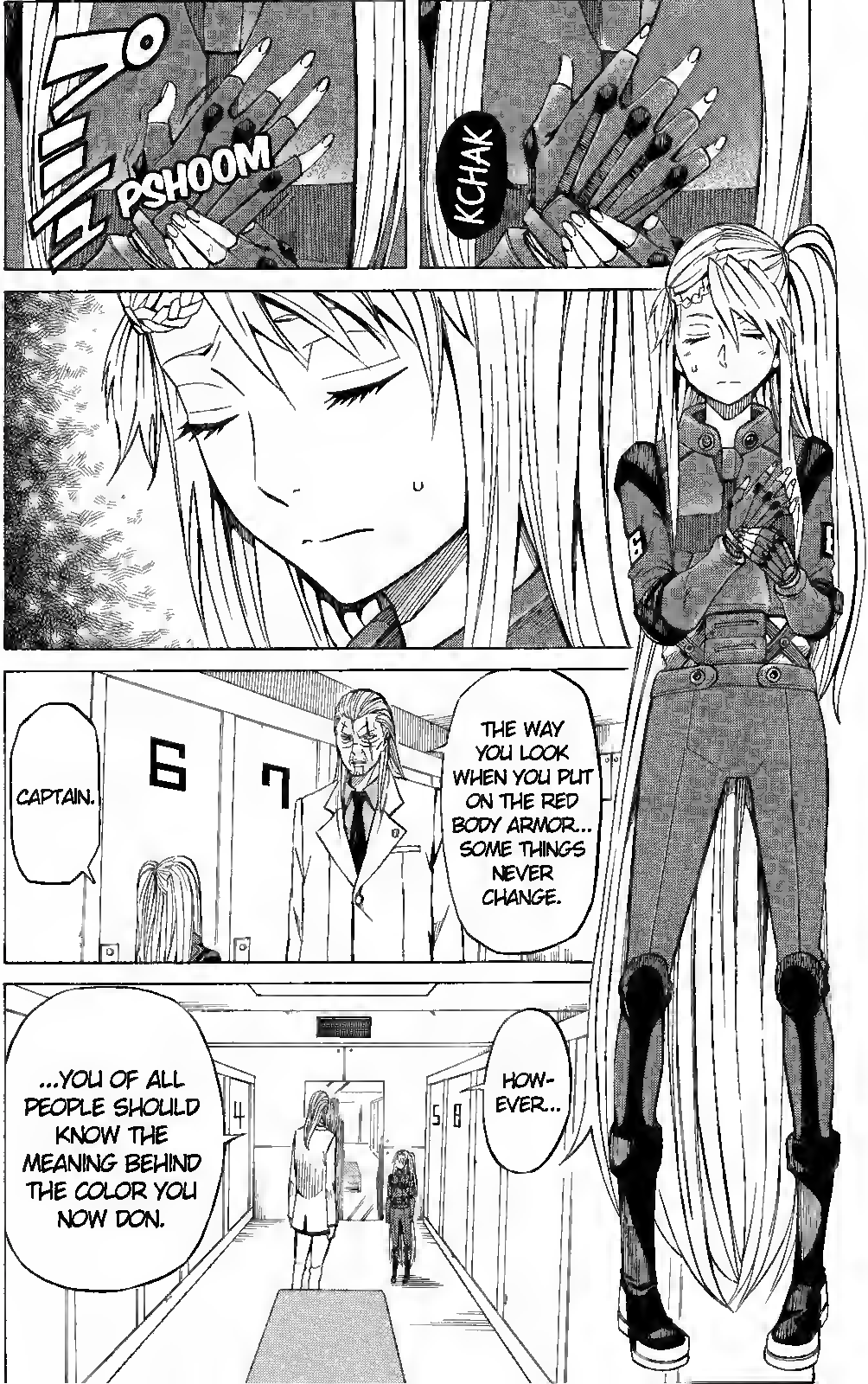

I HOPE NOTHING ODD COMES OUT OF THIS, BUT...
YUKI-SAN'S SENSES SEEM TO BE GREATLY AFFECTED BY HER EMOTIONS.

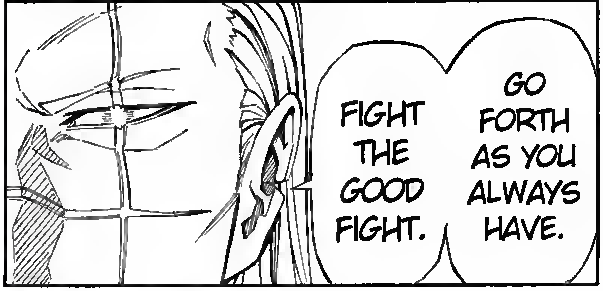
...IS LAYERED OVER SO MUCH OF YUKI-SAN'S PAST...
IT'S NOT JUST WHERE IT'S BEING HELD. THIS RETALIATION...

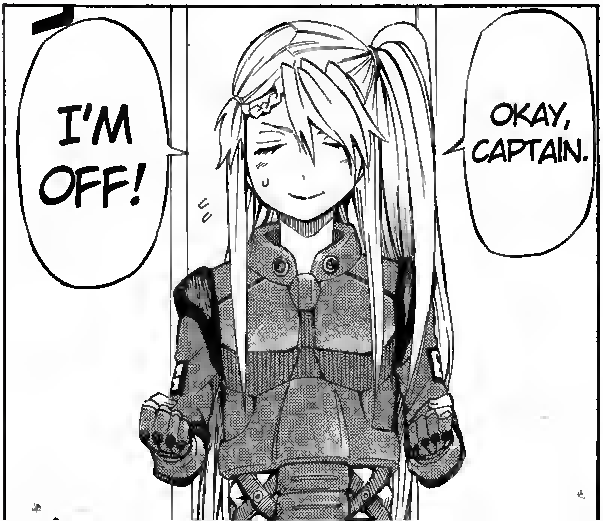
FWUMP
SENPAI...
.....
URGH... MY BODY WON'T...
HRRGH!

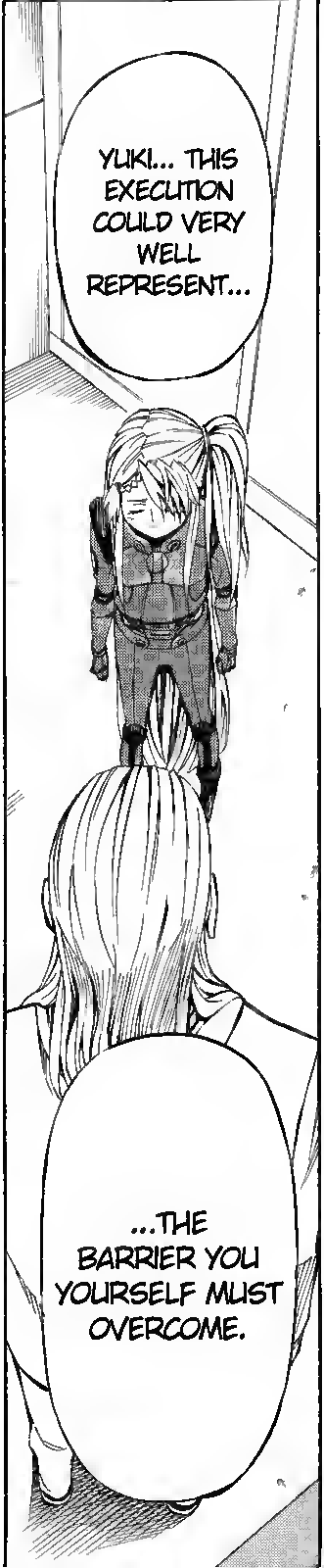
LET ME BEAR WITNESS...
...TO YUKI-SAN'S RETALIA-TION!!
FWSHAAK
THAT'S YOUR RE-SPONSE?
I FIGURED YOU'D SAY THAT.

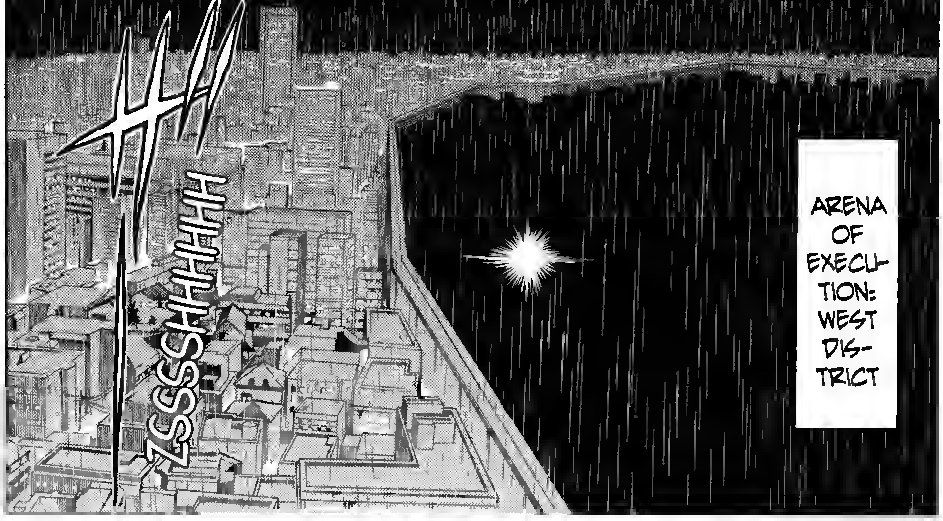
DID YOU PLAN THIS FROM THE BEGIN-NING?
SENPAI...
OKAY!
GRAB
WE'RE BUSTING OUTTA HERE.
GOOD. AS LONG AS THE LIGHTS WORK...
I MADE SURE THE ARENA'S UP AND READY.

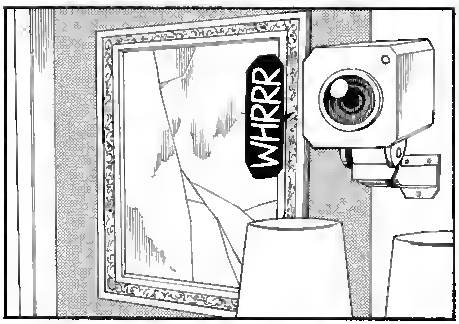

PSHOOM
KCHAK
CAPTAIN.
THE WAY YOU LOOK WHEN YOU PUT ON THE RED BODY ARMOR... SOME THINGS NEVER CHANGE.
HOW-EVER..
...YOU OF ALL PEOPLE SHOULD KNOW THE MEANING BEHIND THE COLOR YOU NOW DON.

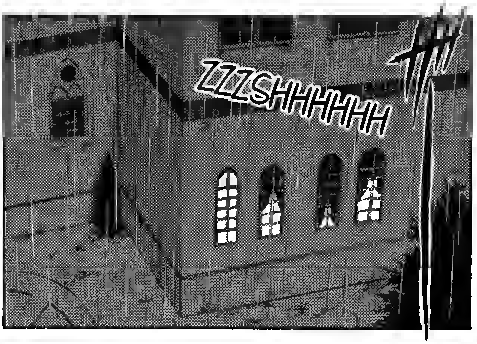

GO FORTH AS YOU ALWAYS HAVE.
FIGHT THE GOOD FIGHT.


OKAY, CAPTAIN.
I'M OFF!


YUKI... THIS EXECUTION COULD VERY WELL REPRESENT...
...THE BARRIER YOU YOURSELF MUST OVERCOME.

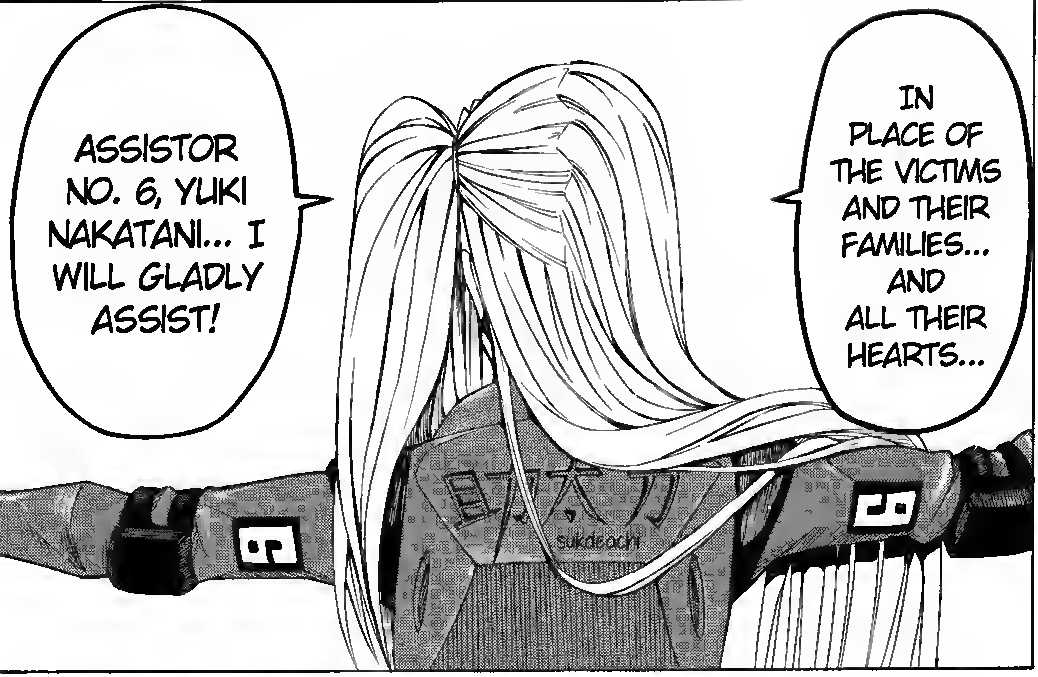

HHHHHSSSZ
ARENA OF EXECUTION: WEST DISTRICT


WHRRR

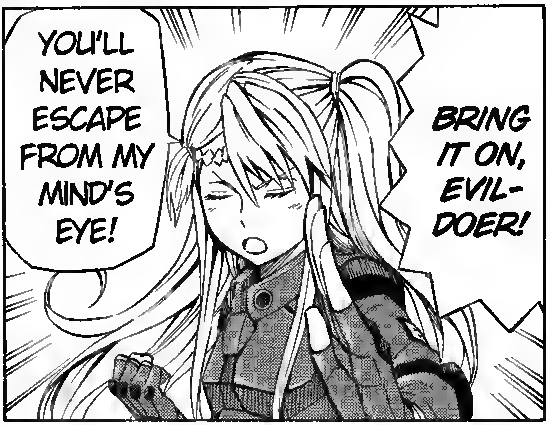

ZZZSHHHHH

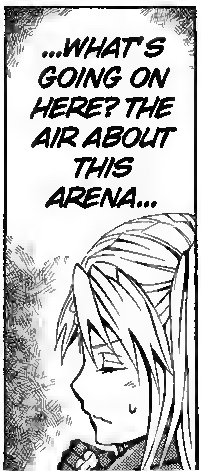
...I DESPISE YOU...!
BUT YOU MURDERED MY PARENTS... AND THAT'S WHY...

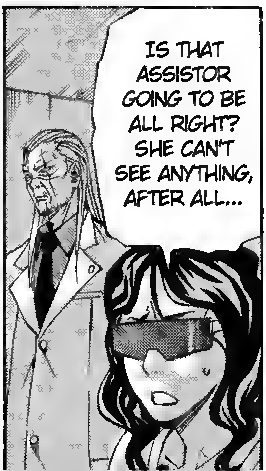
I TRUSTED HER..
I TRUSTED HER..
I THOUGHT SHE WAS TRULY ONE OF OUR OWN...
LIVE


ASSISTOR NO. 6, YUKI NAKATANI... I WILL GLADLY ASSIST!
IN PLACE OF THE VICTIMS AND THEIR FAMILIES... AND ALL THEIR HEARTS...
sukdeoch

IS THAT YOUR STRATEGY?
WHAT IS THIS? PLAYING HIDE-AND-SEEK WITH YOUR EYES CLOSED?


YOU'LL NEVER ESCAPE FROM MY MIND'S EYE!
BRING IT ON, EVIL-DOER!


...WHAT'S GOING ON HERE? THE AIR ABOUT THIS ARENA...


IS THAT ASSISTOR GOING TO BE ALL RIGHT? SHE CAN'T SEE ANYTHING, AFTER ALL...

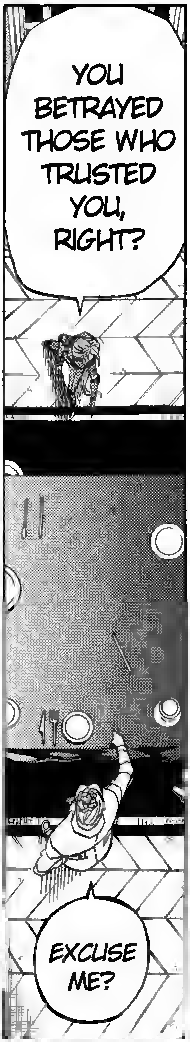
...WILL YOU SHOW ME, THEN?!
YOU'RE BLIND, AREN'T YOU?! WHAT SORT OF ASSIS-TANCE...
WAIT A MINUTE... I SEE IT NOW!

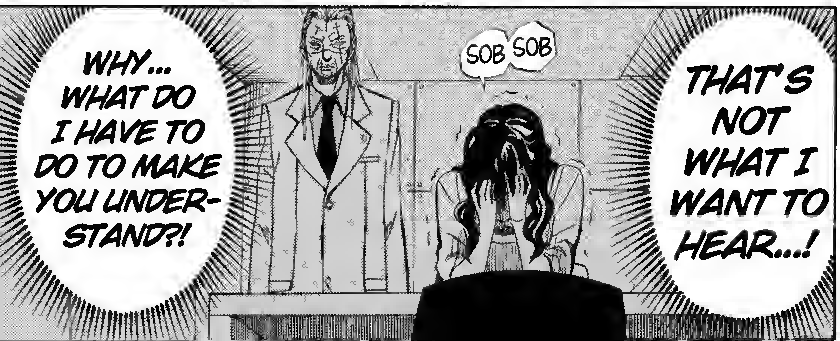
...I DON'T LIKE WHAT'S GOING ON!!

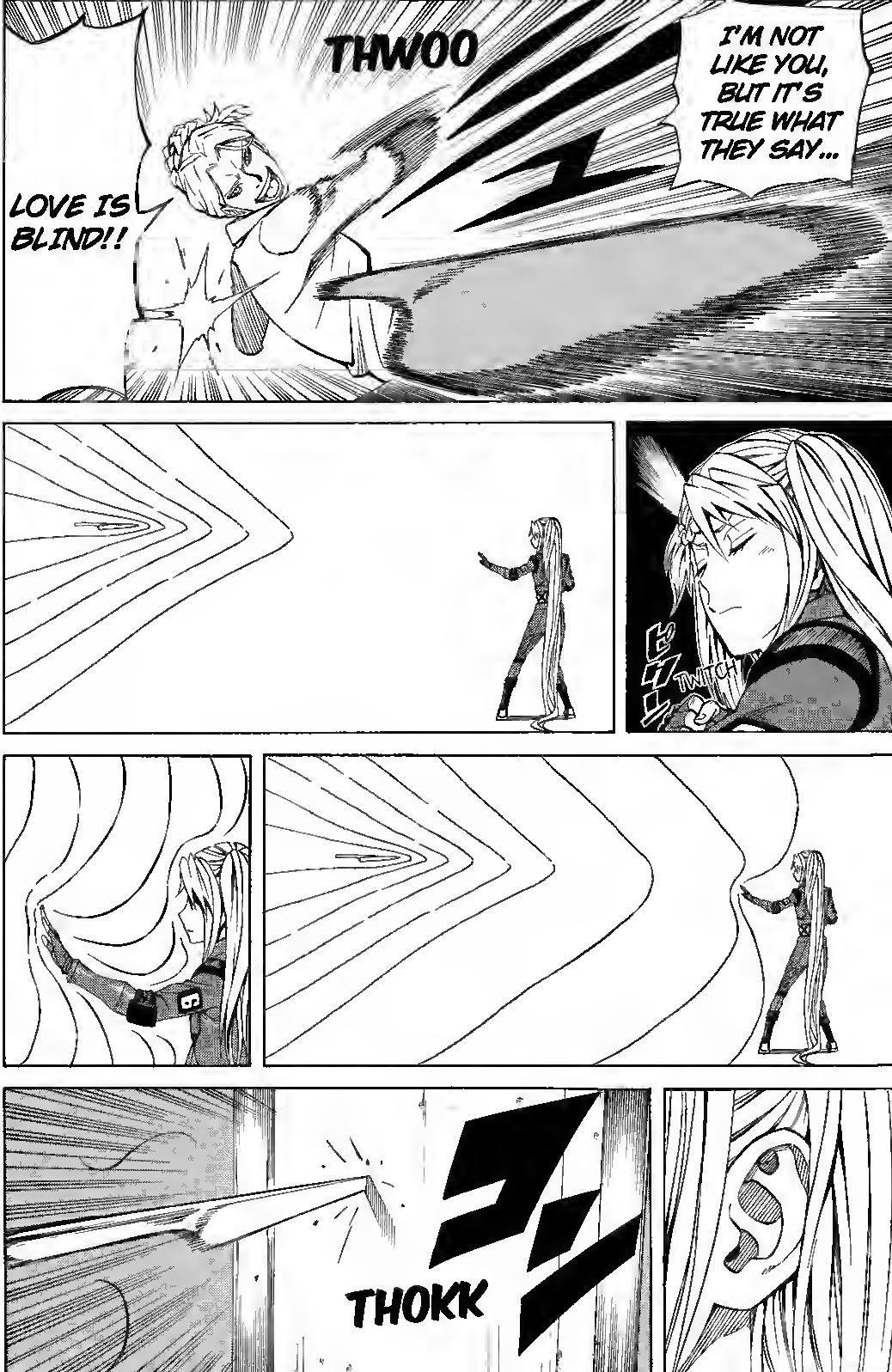
I WAS INFAMOUS FOR SEDUCING MANY MEN INTO DOING MY BIDDING.
TUNK
BUT I MADE ONLY ONE MISTAKE... AND THAT'S WHY I'M HERE.

YOU KNOW KID, I WAS GOOD AT MY JOB UP UNTIL NOW.
KCH-K
...

I ACTUALLY FELL IN LOVE WITH THIS LAWYER!
UNLIKE ALL THE MEN I'VE DUPED INTO DOING MY CRIMES FOR ME...


YOU BETRAYED THOSE WHO TRUSTED YOU, RIGHT?
EXCUSE ME?


WHY... WHAT DO I HAVE TO DO TO MAKE YOU UNDER-STAND?!
SOB SOB
THAT'S NOT WHAT I WANT TO HEAR...!


THWOO
I'M NOT LIKE YOU, BUT IT'S TRUE WHAT THEY SAY...
LOVE IS BLIND!!
TWITCH
THOKK

WHEN HUMANS THROW OBJECTS...
...THEY FLY SLOWER THAN THE SOUNDS THEY CREATE.
I... MISSED ?!
...AT SUPERSONIC SPEEDS LIKE A JET FIGHTER...
UNLESS YOU THROW SOMETHING...
I TOLD YOU AL-READY...
CLATTER
CLATTER
WHO... WHO THE HELL ARE YOU?!
NOT YUKI, THE HUMAN BAT!
PTHBTHB
...THEN YOU'RE NEVER GONNA STRIKE ME!

THWOO
STOP SCREWING AROUND!!
TH-TH-TH-TH-THOKK
SPIN
FWOOM
THW
THW
THWIP
MY MIND'S EYE SEES BETTER THAN YOURS!
THOP
ARE YOU KIDDING ME?! YOU CAN SEE!!
I'M ASSISTOR NO. 6...
YUKI NAKATANI!

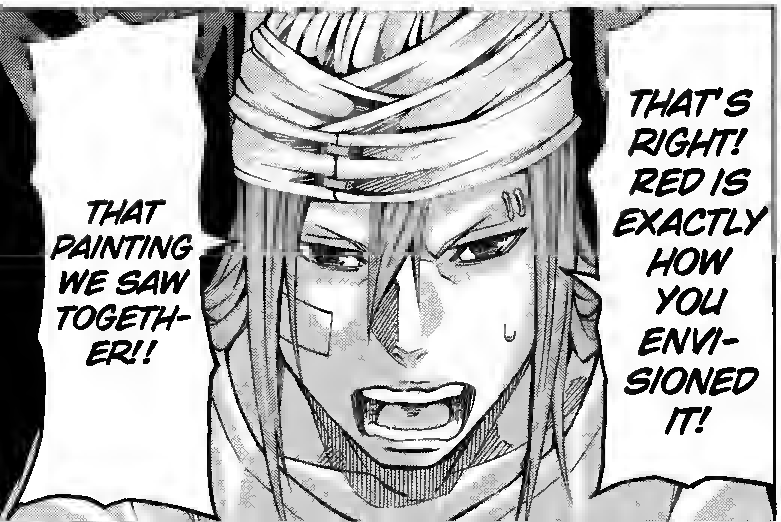
IT'S ABOUT TIME...
KSHANG
SWFF
KSHANG
KSHANG
THEN I'LL JUST HAVE TO CRUSH YOU UP CLOSE !!
GRIT
...I SEE THE WHOLE PIC-TURE!
CLAP
SHE STOPPED MOVING ?!
THIS IS...!!
CRAKK
THWOMP

I'LL DYE THEM EVEN REDDER THAN THEY ARE RIGHT NOW!!
PATTER
I'LL SOAK THIS TABLE CLOTH, THESE CURTAINS, AND THIS CARPET IN YOUR BLOOD!
FISTS FLY AT THEIR OWNERS' WILL, Y'KNOW. THEY DON'T FLY IN A STRAIGHT LINE!
WHAT'S THIS, LITTLE LADY?
Heh heh!
THE SCENT... OF RED...
RED...

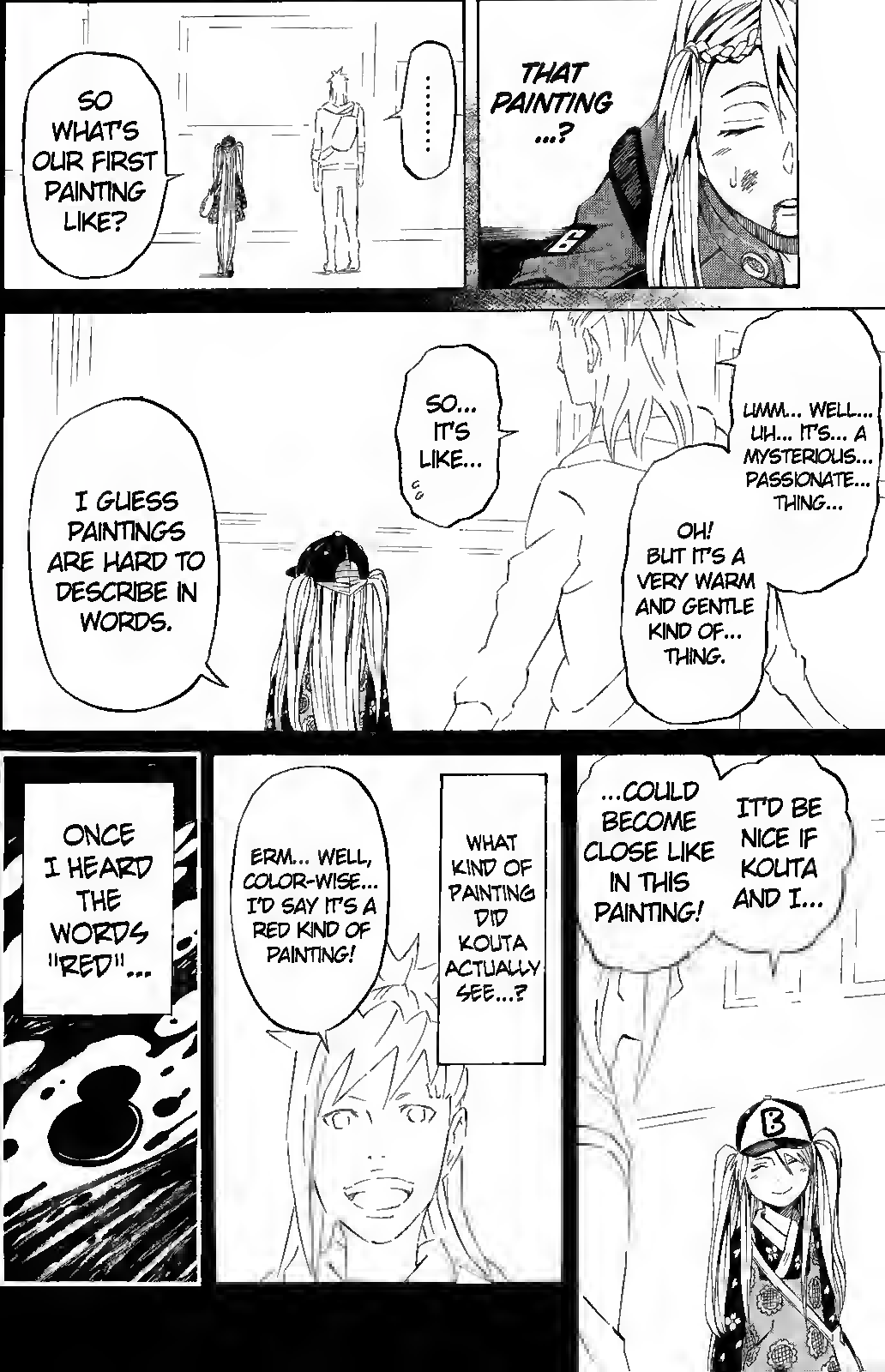
SKRASH-SH-SH-SH
ヤンヤンヤンヤン
WOOM
ヴン
THUD
HA HA! YOU FLY FARTHER THAN THE LIGHTEST KNIFE!
SO WHAT HAPPENED TO THAT BIG TALK OF YOURS...
...LITTLE LADY?
YANK
ヴィ
HOW ABOUT I GET THE BANQUET READY, EH?
GRIP
NO... JUST STOP...
KOUTA...
I CAN'T... MOVE...
HUFF
HUFF
SQUEEK
SQUEEK

BE-
LIEVE
IN
YOUR-
SELF,
YUKI-
SAN!!
BZRRK
!!
KOUTA
?!
YOU...
?!
LIVE

WE ARE DOING THIS OF OUR OWN ACCORD, SIR!
PLEASE PUNISH US LATER...
KSHRR


THAT PAINTING WE SAW TOGETH-ER!
THAT'S RIGHT! RED IS EXACTLY HOW YOU ENVI-SIONED IT!

TREMBLE
TREMBLE
THE RED IS...
RED...


SO WHAT'S OUR FIRST PAINTING LIKE?
.....
THAT PAINTING ...?
I GUESS PAINTINGS ARE HARD TO DESCRIBE IN WORDS.
SO... IT'S LIKE...
UMM... WELL... UH... IT'S... A MYSTERIOUS... PASSIONATE... THING...
OH! BUT IT'S A VERY WARM AND GENTLE KIND OF... THING.
ONCE I HEARD THE WORDS "RED"...
ERM... WELL, COLOR-WISE... I'D SAY IT'S A RED KIND OF PAINTING!
WHAT KIND OF PAINTING DID KOUTA ACTUALLY SEE...?
...COULD BECOME CLOSE LIKE IN THIS PAINTING!
IT'D BE NICE IF KOUTA AND I...

KOUTA...
NO ONE CAN DECIDE WHAT RED MEANS TO YOU!!
YOU'RE SUPPOSED TO DRAW THAT CONCLUSION YOURSELF!
KOUTA!
FWUMP
THEN DOES RED MEAN...
...WARMTH? KINDNESS?
IF IT'S A PASSIONATE FEELING...
...THEN I FELT IT IN THAT MOMENT, TOO...

...LIKE IN THIS PAINTING!
IT'D BE NICE IF KOUTA AND I COULD BECOME CLOSE...
THAT'S WHAT RED IS!
YUKI-SAN! REMEMBER THAT PAINTING WE BOTH SAW!
I KNOW, KOUTA... I SAW IT.
TWO PRECIOUS PEOPLE... SHARED ...!
...WHEN WE SAW IT.
...IT WAS...
I ALREADY HAD IT PICTURED IN MY MIND...

A KISS !!

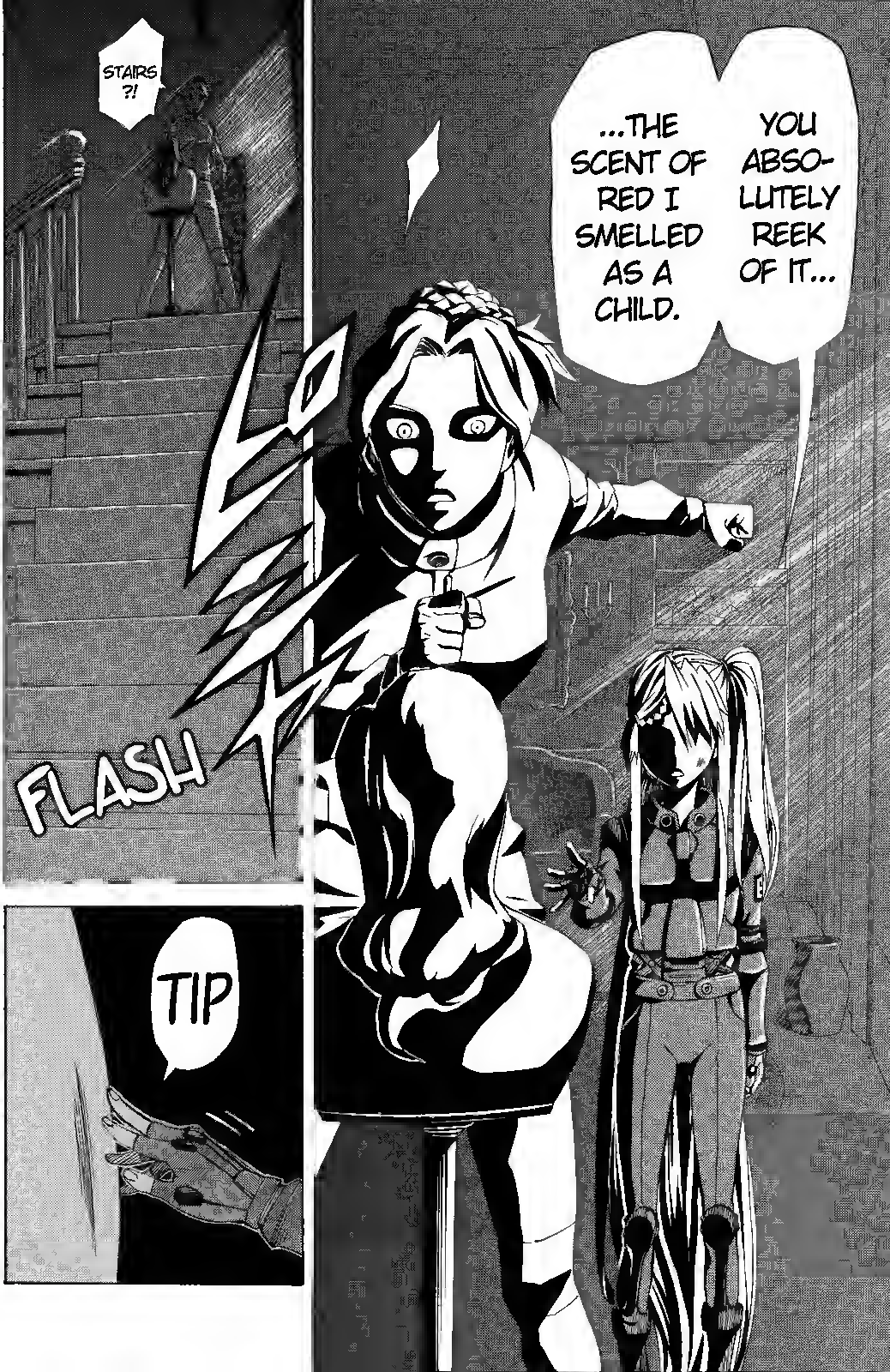
WE SAW THE SAME THING!!
!!!
STOP
...I ALREADY HAD IT LONG AGO.
TREMBLE TREMBLE
I GET IT... EVEN IF MY EYES CAN'T SEE...
WHAT'RE YOU MUTTERING ON ABOUT?!
SHFF
...COLOR RED.
MY VERY OWN...
ANYTHING AND EVERYTHING YOU WISH TO PAINT IN YOUR MIND... IS COLORED EXACTLY THE WAY YOU THINK IT IS.
LISTEN, YUKI. YOU'RE LIKE A BLANK WHITE CANVAS.

I'VE HAD IT...
...FROM THE VERY BE-GINNING.
GRIP

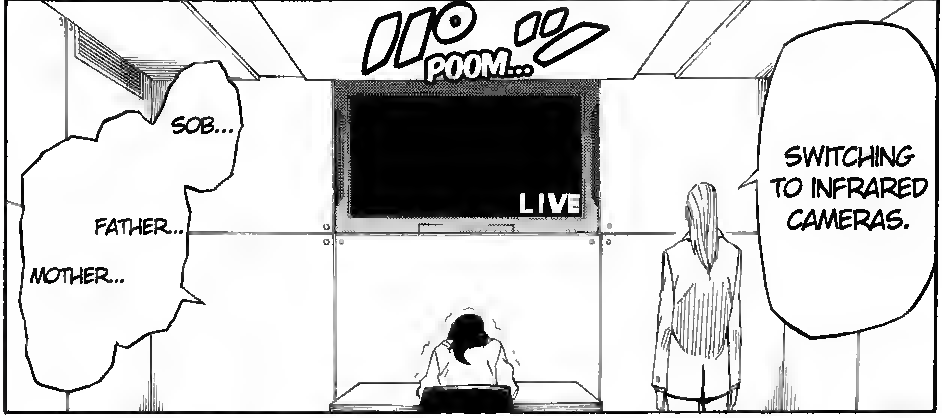
HOP
TSK!
FLAP
ROLL
!
THOKK
BZIT
BZIT
BZIT
YOU THINK SOME DISHES WILL KILL ME?!
SCLIPPIN-
ING AROUND LIKE A LITTLE RAT!
FWOOSH-SH-SH
YUKI-SAN!!

WHAT ?!
YOU WERE AIMING FOR THE LIGHTS ?!
PLING
KSHANG
KSHANG
KSHANG
I'LL FELL YOU THAT WAY!
THEN... ALL I HAVE TO DO IS NOT MAKE A SOUND!
YOU KNOW THAT, DON'T YOU?!
I'M EXECUTING YOU THE SAME WAY YOU COMMITTED YOUR MURDER.
OF COURSE.
I JUST NEED TO HOLD OUT A LITTLE MORE, THEN THAT LITTLE BRAT IS MINE...
MY EYES ARE ADJUSTING TO THE DARK AS WELL.
I FINALLY MADE IT OUT OF THE DINING ROOM...
ゴロ ゴロ
RRRUMBLE

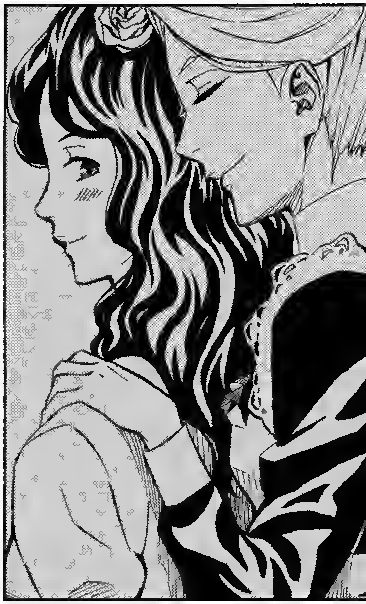
HOW DENSE ARE YOU, GIVING YOURSELF AWAY LIKE THAT?!
!!
IT'S NO USE TRYING TO HIDE FROM ME.
I KNOW WHERE YOU ARE! RIGHT OVER HERE!!
AH HA HA HA! YOU'RE FINISHED! VICTORY IS MINE!!
RRRUMBLE
THWOK

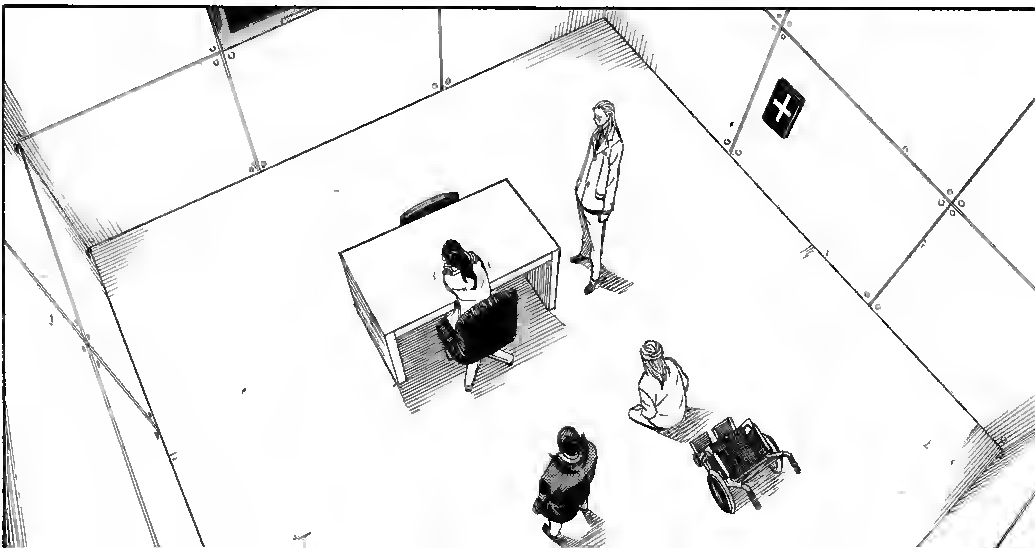

STAIRS ?!
FLASH
YOU ABSO-LUTELY REEK OF IT...
...THE SCENT OF RED I SMELLED AS A CHILD.
TIP

FLASH
THUD
KY-
AA
GHK
HCK
GHA
THODD
AGCK
KRAKK
HGCK-
AGHCK
!!
THAT... IS THE COLOR RED THAT YOU BEAR.


POOM...
SOB...
FATHER...
MOTHER...
LIVE
SWITCHING TO INFRARED CAMERAS.

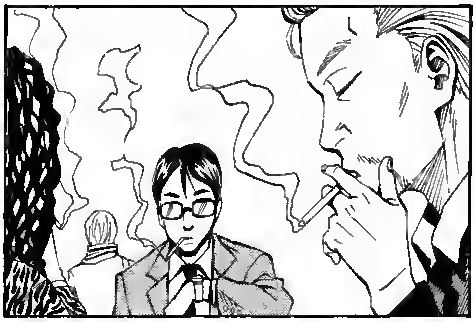
SQUEEZE
...
SISTER...

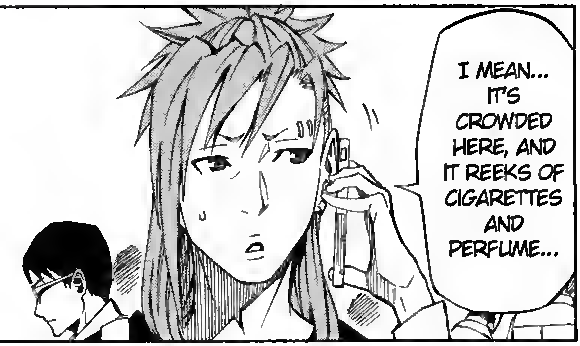




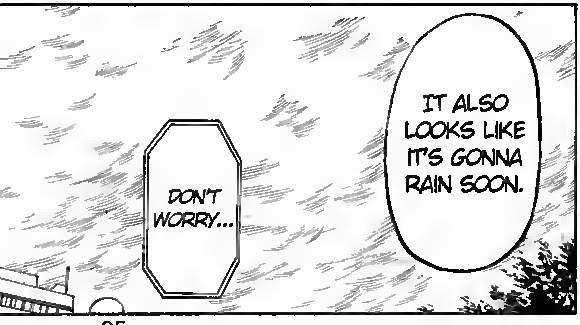
Cafe

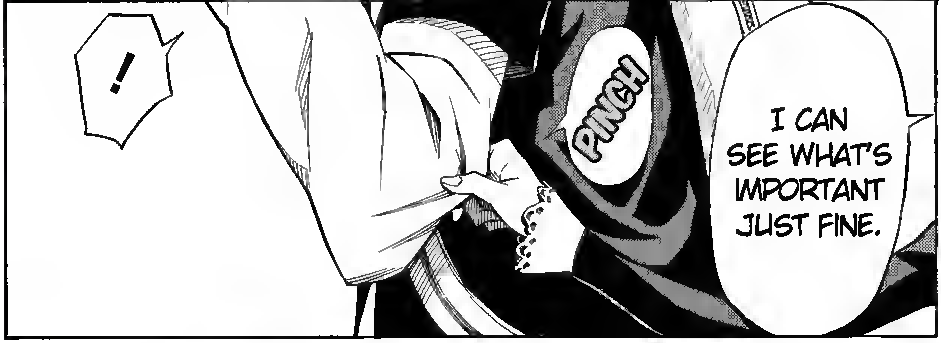
THAT'S A LOVELY FRA-GRANCE.

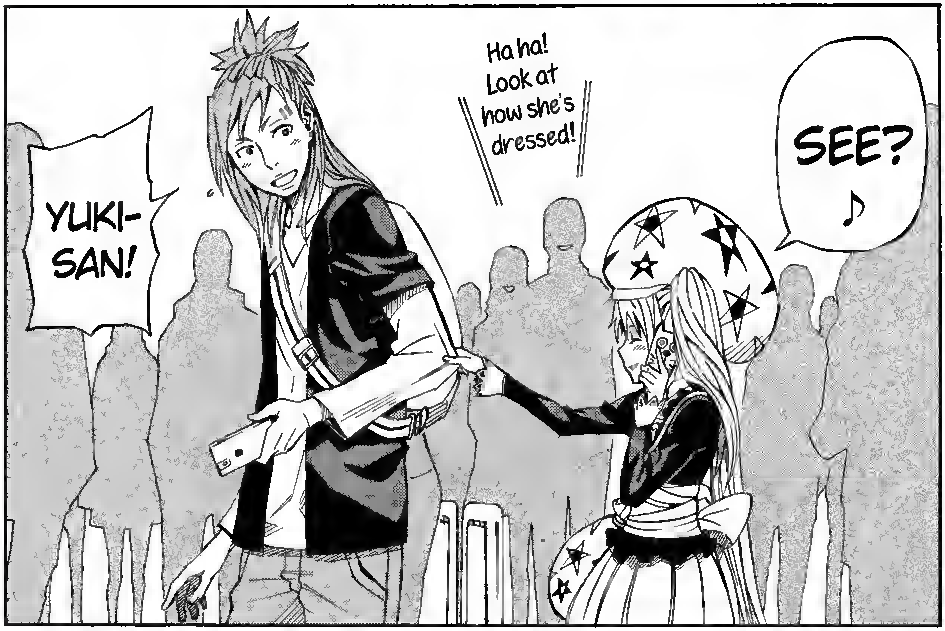



I MEAN... IT'S CROWDED HERE, AND IT REEKS OF CIGARETTES AND PERFUME...

WE DON'T HAVE TO MEET HERE, SPECIFI-CALLY...
ARE YOU SURE I DON'T HAVE TO COME GET YOU?

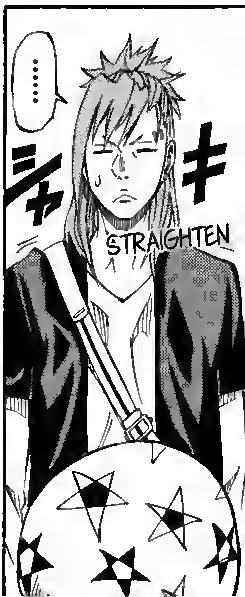

IT ALSO LOOKS LIKE IT'S GONNA RAIN SOON.
DON'T WORRY...


!
PINCH!
I CAN SEE WHAT'S IMPORTANT JUST FINE.

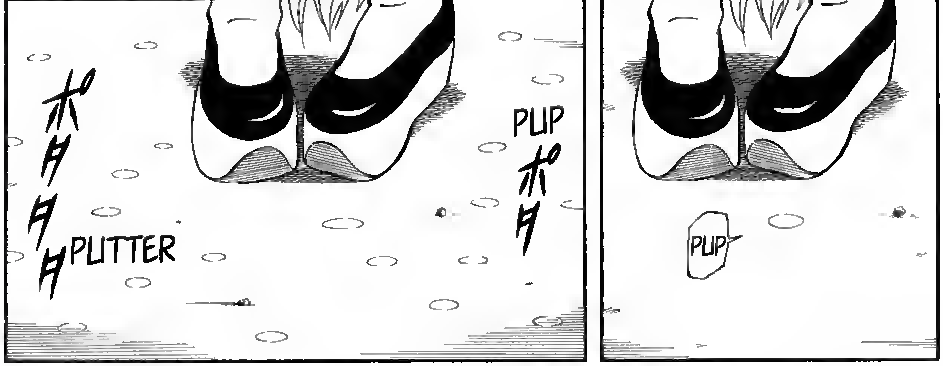

YUKI-SAN!
Ha ha! Look at how she's dressed!
SEE? ♪

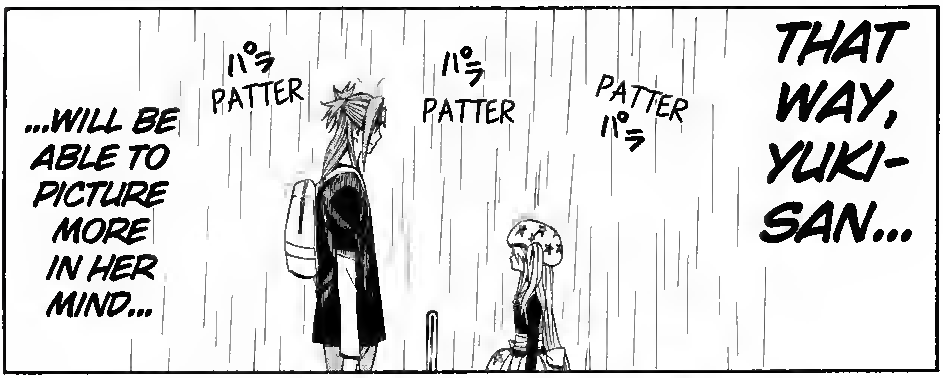
HUH?!
WHAT... WHAT IS IT?!

YUKI-SAN... THERE'S SOMETHING I MUST TELL YOU...


.....
ミャ
≠
STRAIGHTEN

!
...I CANNOT BE YOUR EYES.
YUKI-SAN...
OR... OR IS IT... HE'S GONNA K... K...!
DID I DRESS WEIRD TODAY ...?
EEP
BUT... NOW I THINK I GET WHAT I REALLY NEED TO KNOW.
I DIDN'T KNOW A THING ABOUT YOU WHEN I SAID THAT...
TH-THANK YOU...
YEAH, W-WELL...! I'LL BE YOUR EYES ANYTIME!!
I'LL DO MY BEST TO BE THAT FOR YOU!!
AND THAT'S WHY I'M NOT GONNA BE YOUR EYES, BUT A PARTNER YOU CAN COUNT ON!


ポタタタ
PLITTER
PLIP
ポタ
PLIP

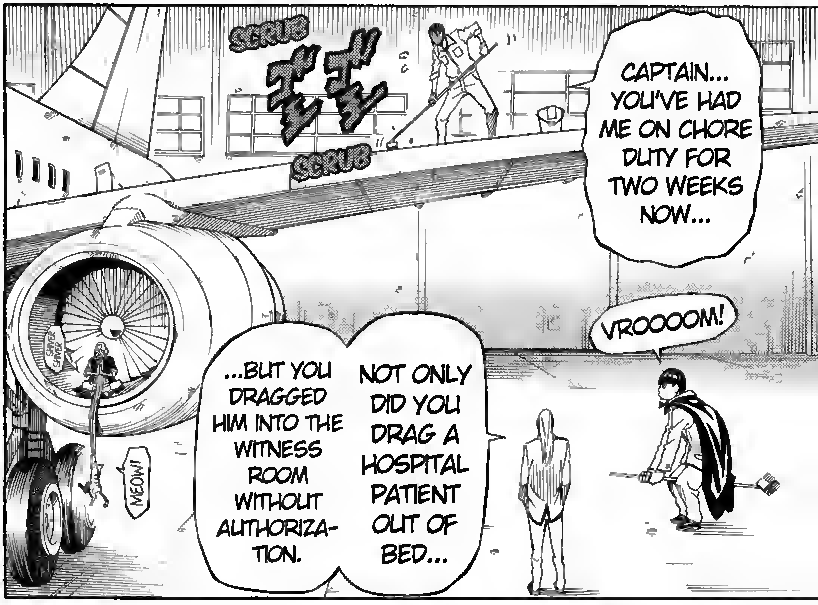

...WILL BE ABLE TO PICTURE MORE IN HER MIND...
パラ
PATTER
パラ
PATTER
PATTER
パラ
THAT WAY, YUKI-SAN...

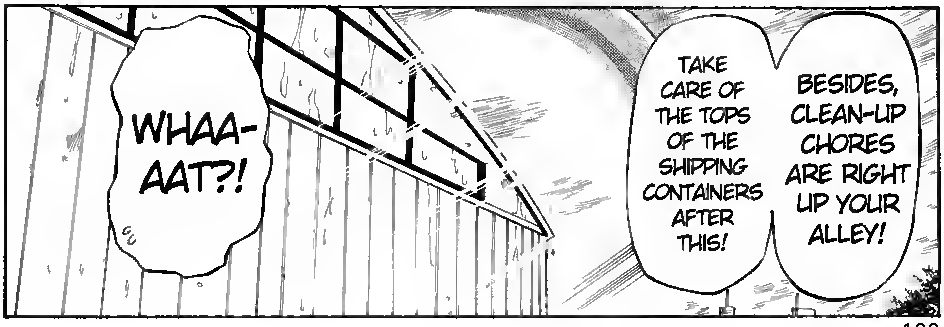
SOMETHING THIS WORLD'S NEVER SEEN BEFORE...
OKAY ...!

TP
TP
TP
TP
PATTER
パラ
パラ
PATTER
ZZSSSHHH
THANK YOU, KOUTA...

GLOOM
SOBB-BBB...

I RECALL YOU SAYING YOU'D ACCEPT WHATEVER PUNISHMENT'S DUE FOR YOUR ACTIONS?


SCRUB
SCRUB
CAPTAIN... YOU'VE HAD ME ON CHORE DUTY FOR TWO WEEKS NOW...
VROOOOM!
NOT ONLY DID YOU DRAG A HOSPITAL PATIENT OUT OF BED...
...BUT YOU DRAGGED HIM INTO THE WITNESS ROOM WITHOUT AUTHORIZATION.
MEOW!

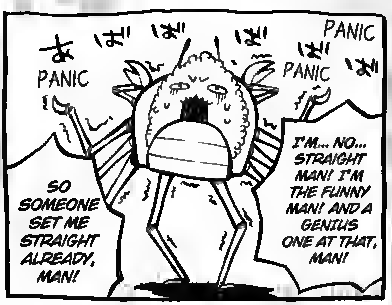

WHAA-AAT?!
TAKE CARE OF THE TOPS OF THE SHIPPING CONTAINERS AFTER THIS!
BESIDES, CLEAN-UP CHORES ARE RIGHT UP YOUR ALLEY!

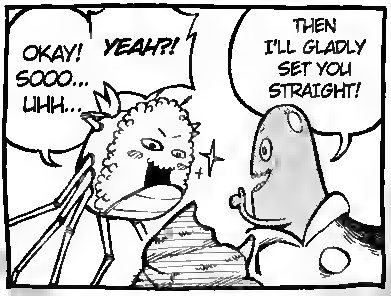
From Assistant Kage-Q

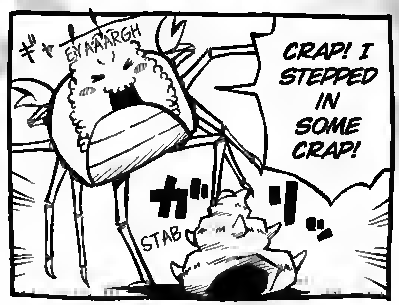
すけだち 09
SUKE DACHI 09

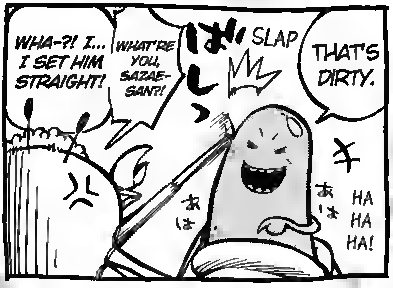
I grew up watching period dramas with my grandparents,
so it's always satisfying to read stories where vengeance befalls the evildoers.
There are many characters who haven't had their time in the spotlight yet,
so I look forward to seeing what stories they have.
Please call on us if you need assistance in your video games!

THE FUNNY MAN AND THE STRAIGHT MAN (1)

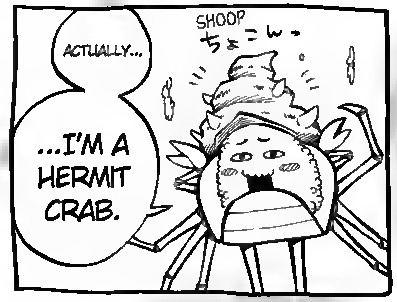


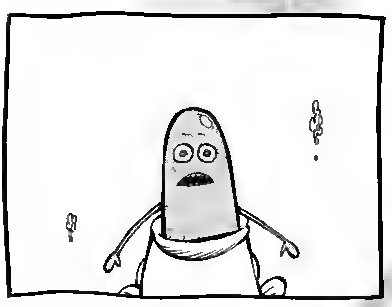


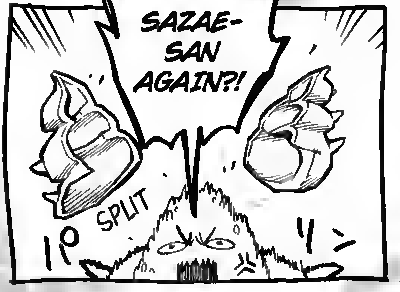




THE FUNNY MAN AND THE STRAIGHT MAN (2)

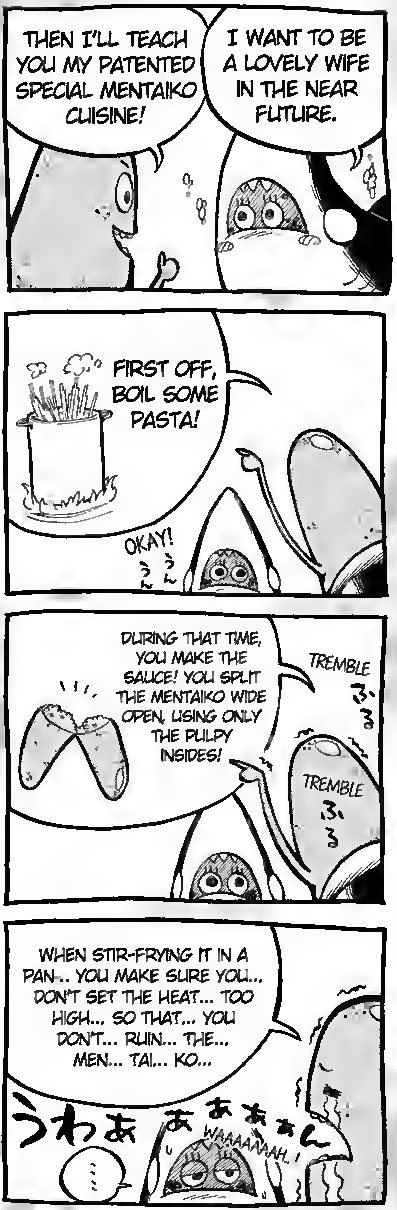






BONUS 4-KOMA MENTAIKO NO KYU-CHAN 9
AUTHOR: KEITA AOKI

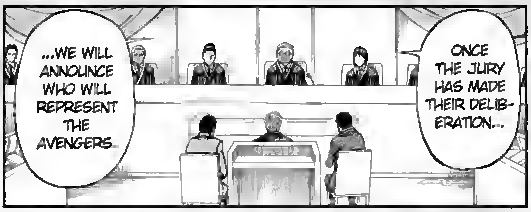
HOMEMAKER TRAINING (1)


THEN I'LL TEACH YOU MY PATENTED SPECIAL MENTAIKO CUISINE!
I WANT TO BE A LOVELY WIFE IN THE NEAR FUTURE.
FIRST OFF, BOIL SOME PASTA!
OKAY!
DURING THAT TIME, YOU MAKE THE SAUCE! YOU SPLIT THE MENTAIKO WIDE OPEN, USING ONLY THE PULPY INSIDES!
TREMBLE
TREMBLE
WHEN STIR-FRYING IT IN A PAN... YOU MAKE SURE YOU... DON'T SET THE HEAT... TOO HIGH... SO THAT... YOU DON'T... RUIN... THE... MEN... TAI... KO...
うわぁぁぁん
WAAAAAAAH..!

HOMEMAKER TRAINING (2)

IN CASES WHERE THERE ARE MULTIPLE VICTIMS

BEHIND EVERY FILING FOR A RETALIATORY EXECUTION EXISTS A STRONG DESIRE BY THE FAMILIES OF MURDER VICTIMS TO SEE THEIR HATRED EXCISED. EVEN IF THERE IS ONLY ONE VICTIM OR MULTIPLE VICTIMS, THEIR FAMILIES' INEXTINGUISHABLE ANGER – THE PAIN AND SUFFERING THEY EXPERIENCED – ARE ALL THE SAME. AN EXECUTION IS ESTABLISHED ONCE THE FAMILY SITS IN THE WITNESS ROOM. HOWEVER, AS CRUEL AS IT MAY BE, RETALIATION CAN BE ACCEPTED ON BEHALF OF ONLY ONE VICTIM. IN THAT CASE, THOSE WHO'VE FILED FOR A RETALIATORY EXECUTION WILL GATHER WITH THE SENTENCING JUDGES AND MEDICAL EXAMINERS, AND DETERMINE AMONGST THEMSELVES WHO IS MOST FIT TO WITNESS THE EXECUTION – A COUNCIL AMONGST THE BEREAVED, AS IT WERE. THE ONES WHO ARE CHOSEN WILL HEAD TO THE ARENA'S WITNESS ROOM, REPRESENTING THE COLLECTIVE SUFFERING OF ALL VICTIMS IN THE CASE.



BREAK-DOWN

UNDER DEATH BY RETALIATION, THE ASSISTOR WILL EXECUTE THE DEATH ROW INMATE USING THE EXACT METHODS IN WHICH THE INMATE MURDERED THEIR VICTIM. EXECUTIONS ARE PERFORMED MAN-TO-MAN, BUT HOW WILL THE LAW BE APPLIED WHEN THERE ARE MULTIPLE VICTIMS, OR THERE ARE MULTIPLE PERPETRATORS? WE LOOK AT EACH CASE AND EXPLAIN AS WE GO ALONG.

IN CASES WHERE THERE ARE MULTIPLE PERPETRATORS

WHAT HAPPENS TO THE LAW WHEN THERE ARE MULTIPLE PERPETRATORS IN A CASE? UNLIKE IN A BEREAVED COUNCIL WHERE A REPRESENTATIVE IS CHOSEN AS A WITNESS, THE PROSECUTION LOOKS AT WHICH PERPETRATOR PLAYED THE MOST PIVOTAL ROLE IN THE MURDER – DO THE PERPETRATOR'S ACTIONS AND/OR POSITION MERIT THE DEATH SENTENCE? MOST IMPORTANTLY, WHICH PERPETRATOR INSTIGATED THE LARGEST AMOUNT OF THE BEREAVED'S ANGUISH AND SUFFERING? EVEN IF THE CRIME ITSELF WAS PERFORMED BY A GROUP, THE EXECUTION WILL STILL BE PERFORMED MAN-TO-MAN BETWEEN AN ASSISTOR AND THE SENTENCED.

HOWEVER, SEVERAL PUZZLING ELEMENTS SURROUNDING HER DEATH LED INVESTIGATORS TO BELIEVE THAT THE HOUSEKEEPER AND ADVISOR MAY HAVE HAD A HAND IN THIS INCIDENT
THE DEATH OF THE LADY OF THE ICHIJOUIN ESTATE WAS INITIALLY DETERMINED TO BE ACCIDENTAL, AS SHE HAD FALLEN DOWN SEVERAL FLIGHTS OF STAIRS IN THE MANOR LOBBY DURING A POWER OUTAGE

I'M HERE IN UNIFORM FOR THE SAKE OF MY COMRADES WHO COULD NOT OBSERVE THE EVENT FOR THEMSELVES!
IT'S NOT JUST FOR MY WIFE AND CHILD.

English Digital Edition
Chapter 012

Sukedachi 09
助太刀09
Seishi Kishimoto

助太刀09, Volume 3 ©2015 Seishi Kishimoto/SQUARE ENIX CO., LTD.
First published in Japan in 2015 by SQUARE ENIX CO., LTD.
Translation ©2017 by SQUARE ENIX CO., LTD.